

ṢẸ FÀDÁKÀ

FEMI OSOFISAN'S

RED IS THE FREEDOM ROAD

A STAGE PLAY DIRECTED BY: ADEDAPO TREASURE



"Red is the Freedom Road" is not just a play;
it's an immersive experience that invites
audiences to explore the complexities of
freedom and human resilience.





Dive into the heart of the narrative—a riveting tale of political oppression, sacrifice, and the unyielding spirit of those who dare to dream of freedom.

Red is the Freedom Road

"Red is the Freedom Road" is a riveting play that explores the heart of resistance, liberation, and the unyielding human spirit. Set in a fictional kingdom oppressed by tyranny, the play follows the plight of enslaved individuals who once held esteemed positions but now find themselves stripped of dignity and freedom.

At the center of the narrative is Akanji, a former warrior whose resilience and courage serve as a beacon of hope for his fellow captives. As the oppressive regime tightens its grip, Akanji emerges as a reluctant leader, igniting a spark of rebellion among the oppressed masses. Through stirring dialogue, intense action, and poignant moments of reflection, "Red is the Freedom Road" explores themes of sacrifice, solidarity, and the enduring quest for justice.

"A seismic triumph of the human spirit..."



Meet the Director & the Producer

Learn about the visionary director and passionate producer behind the production, they are both known for their abilities to breathe life into stories on stage.

Director:

Adedapo Treasure



Adedapo Treasure is a writer, director, and cultural entrepreneur. Adedapo has written several full length plays, directed tens of stage performances and a few short films. Trained by some of Africa's finest theatre and film directors, Adedapo's storytelling instinct leans towards stories that touch on relevant social issues.

Producer

Olamide Adedapo



Olamide Adedapo-Adeniruju is passionate stage actor and dedicated theatre producer with nearly a decade of practice on-stage and backstage. During her undergraduate days at Obafemi Awolowo University, Olamide was part of a Christian drama culture that graced the revered Amphitheatre for many years, and has recently co-produced notable theatre performances under the auspices of Fādákà.

Meet the Author

Femi Osofisan

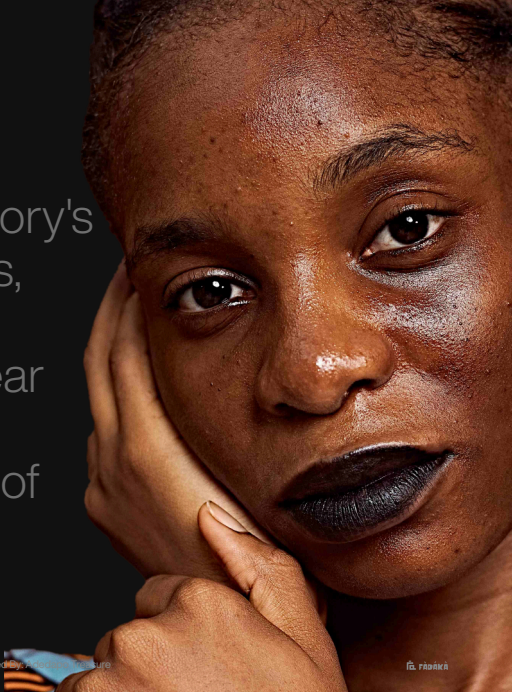


Femi Osofisan or F.O., is a Nigerian writer noted for his critique of societal problems and his use of African traditional performances and surrealism in some of his plays. A frequent theme that his drama explore is the conflict between good and evil. He is a didactic writer whose works seek to correct his decadent

society. He has written poetry under the pseudonym Okinba Launko.

Osofisan has written and produced more than 60 plays. He is Vice President (West Africa) of the Pan African Writers' Association. In 2016, he became the first African to be awarded the prestigious Thalia Prize by the International Association of Theatre Critics.

“... echoes the footsteps of history's forgotten heroes, beckoning audiences to bear witness to the indomitable will of the oppressed.”



Red is the Freedom Road— Cast/Crew

CAST

Akanji:

Akinyele Babatunde
Adodo Emmanuel

Ibidun:

Ifeoluwa Ogunade
EriOluwa Popoola

Mother:

Moyosore Onipede

King:

Iyanuoluwa Ajibike

Slave Driver:

Ayomide Ayoola

Maidens

Onobume Favour
Madayese Esther
Oguntoye Motun
Olawejaju Esther

Warriors

Owonifaari Toluwaleke
Babalola Samuel
Ayoola Ayomide
Abiona Mathew
Adetula Progress
Okokhune Grace
Adedina Ayanfe
Aworinde Israel
Nelson-Omotayo Oluwanifemi
Afolami Demilade
Onaleye Zainab
Ibitowa Kabiru

Slaves

Okonmah Monica
Olawejaju Esther
Oke OreOluwa

King's Guards

Binuyo Olasubomi
Onaleye Zainab
Nelson-Omotayo Oluwanifemi
Ibitowa Kabiru

Mourners

Oke OreOluwa
Olawejaju Aminat
Okonmah Monica
Adedina Ayanfe
Ibitowa Kabiru

CREW

Playwright:

Professor Femi Osofisan

Director:

Adedapo Treasure

Producers:

Olamide Adedapo
Adedapo Treasure

Assistant Director:

Ayodele Olawunmi

Stage Manager:

Obadina Abiodun (Igi Ewedu)

Set Design:

Victor 'VKC' Adedewe

Oluwajuwonlo Daniel

Props Manager:

Mark Bobby

Branding & Design:

Dayo Okeowo (@Dayo_d4)

Media:

Oluwasanmi Eniola Bridget

Adunola Marvellous Elijah

Bolt Ajayi

Ogbo Mary Keona

Costumier:

Tomilola Adebisi

Make-up Artist:

Oyinkansola Bankole

Fatai Sukurat

Music:

Victoria Obasooto (MD and Composer)

Ovu Grace

Oreoluwa Tayo

Fashina Tamilore

Samson Iyanuoluwa

Seunfunmi Fasanya

Bimpe Adedayo

Feyi Akinlabi

Olomolatan Success

Dancers:

Progress Adetula (Choreographer)

Okokhune Grace Ehinomen

Ashu Jessica Enoch Tarierie

Balogun Egunoluwa Esther

Nelson-Omotayo Oluwanifemi Bisola

Anahi Nancy Jesuavo

Aworinde Israel Dasola

Binuyo olasubomi Israel

Afolami Demilade Danielle

Adedina Ayanfe

Onaleye Oyindamola Zainab

Production Assistants:

David Akano

Tamilore-Jenrola Oso

Ayokunle Olusola

Ifeoluwaposimi Elufisan

Drummers:

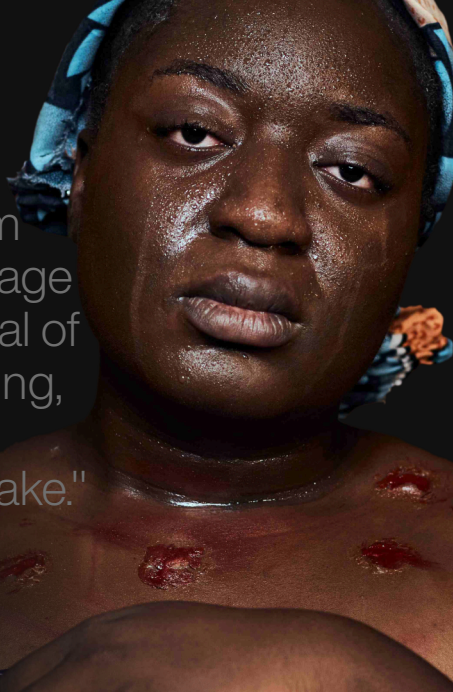
Fagbemi Joshua Okikioluwa

Taofeek Ahmed Oluwatobiloba

Awomokun Adedotun Adedamola

“...struggle and solidarity tied into a poignant narrative that resonates with audiences long after the curtain falls.”

"Red is the Freedom
Road ignites the stage
with a fiery portrayal of
liberation and longing,
leaving audiences
spellbound in its wake."



About



Fàdákà is a creative and cultural entertainment company that specializes in theatre and film production, and related multimedia forms. We are dedicated to creating engaging, thought-provoking experiences that bring stories to life and connect audiences to relevant cultural narratives.

As a transdisciplinary media

company, we pride ourselves on our ability to explore emerging forms of storytelling. By pioneering new artistic endeavours, we aim to facilitate cultural exchange and connect new audiences to relevant stories in meaningful ways.

While Fàdákà is a relatively young company, we have

already begun to make a name for ourselves in the theatre community through our recent productions, including Zulu Sofola's *The Wizard of Law*, Femi Osofisan's *The Engagement*, among others. We are committed to continuing this tradition of excellence as we expand our offerings and reach new audiences.

Join us!

Would you like to join us in championing the power of African storytelling? Your support enables us to bring to life powerful narratives like 'Red is the Freedom Road'. Your generosity will help take Fàdákà farther. For enquiries: **09066279112**

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FEMI OSOFISAN'S

RED IS THE FREEDOM ROAD

A STAGE PLAY DIRECTED BY: ADEDAO TREASURE

May 3-5, 2024

Venue: Wole Soyinka Theatre, UI, Ibadan.

Explore the iconic venue that will host this transformative production, offering an intimate setting for a powerful theatrical experience.

Get tickets only on: [Fadaka.org](https://fadaka.org)

For enquiries: 09066279112

